

# Walk the Talk

You've just been hired by an up-and-coming adventure film organization to create a new film entitled "Walk the TALK."

Also known as **WT<sup>2</sup>** mainly, because, it sounds cool.

Most broadly, this film project is about the **NEW** and some would say, RADical sport and art of **X-TREME WALKING**.

Heard of it yet?

**NO?!?**

You **will**.

Right in line with competitive combat yoga and professional pickle ball, the new craze in **X-TREME WALKING** is bound to be the next HUMONGOUS global sports phenomenon. A trend to behold. Amen.

And **YES**, you were there. To witness it. To capture it. To X-perience the X-TREME of it.

But here's the thing, **WT<sup>2</sup>** isn't just your ordinary sports action adventure film showing cool shots of a hero doing AMAZING X-STUNTS. That's been done before. No, **WT<sup>2</sup>** is a **mockumentary**. Yes, a funny and fun-filled tongue-and-cheek **satire** of all the stunt-oriented films that you've seen (or will see sometime in the future) of the crazy, the unbelievable, and the clearly insane.

**Walk the Talk (WT<sup>2</sup>)** pokes a little bit of fun at these types of X-TREME nuts.

But as you know, satire is **truly a LEGITIMATE ART FORM**. And in order to really sell the ironic humor of a good satire, the people producing the film **NEED TO BELIEVE** in themselves and their new found art form.

Hence your UBER X-TREME challenge over the next **60 minutes** → is to use ALL of your X-wits, filming, acting, walking and talking X-skills to shoot the basic footage of this ground breaking film (~3min).

## **MUST HAVE Guidelines (note the box next to each, so that you can check them off as you go)**

- X-HERO™**. Yes, you need a HEROIC actor amongst you who is up to the task of X-TREME walking, and of course, the new found stardom which it is likely to bring him/her/they.
- 5 DIFFERENT "skits" or "set-pieces" in 5 DIFFERENT LOCATIONS** to show the RADICAL sides of X-TREME WALKING performed by your X-HERO™. These should be chosen well to display/profile the **BEST** of your X-HERO™'s talents (or not).
- X-TREME CLOSE-UPS** of your X-HERO™ 's "GEAR (protective or otherwise)" and trademark X-TREME fashion ZTYLE.
- DELIBERATE CAMERA MOVES that you've read about/screened in preparation for this class. Awesome A-roll and illustrative B-roll using the provided steady cams to capture the **X-moonwalks, X-pirouettes, X-stairs-, X-texting....**
- Additional awesomely composed visual footage/angles/perspectives provided by you and your camera crew which you can use in **MONTAGE SEQUENCES and SLO-MOTION or HI-SPEED emotional ACTION segments**.
- 1 interview with your X-HERO™
- 2 other short clip-quote interviews with person on the street, innocent bystanders, or "friends of the HERO™" X-TRA CREDIT is given to the crew who gets people not associated with the crew to be interviewed or serve as X-xtras
- Excellent NATURAL SOUND(S)
- Cool musical choices to accentuate the pivotal moments of the above montage sequences and SLO-FAST MO shots
- OF COURSE, **cinematic props** are ESSENTIAL in the making of this film...as is...
- One **memorable line** from a movie we will have all seen which is xpertly woven into the "dialogue" of the film.
- Credits and Titles** befitting such an X-TREME cinematic endeavor are required!

**Important NOTES:** Your film crew apparently has some problems with basic finances and math to develop a budget. Consequently, you have no money for **INSURANCE** or liability claims filed against you or your crew members. Therefore...

- NO ONE SHOULD GET HURT IN THE MAKING OF THIS FILM!**
- NO PROPERTY SHOULD BE DAMAGED (OR PUT IN JEAPORDY)!**
- NO artwork, sculptures, or other campus features should be altered or damaged (in any way)**